NEW YORK JANITORS.

eral observer, but it is none the less a fact,

that with the increase in the number of big buildings the number of janitors is decreasing.

For instance, where thirteen janitors were formerly employed in the block which in-

angry, and lays it all on the janitor. The boy

he found the office just that way when he came

of little use for the janitor to deny the charge of negligence. If he does he is put down for a

liar as well as a drone, and his departure is

QUESTIONS BY SUN READERS.

Which is the larger in tonnage, the City of Rome or The City of Rome; her tonnage is 8,415, while the Etruria's is 7.800.

and one poet ricea is wrong. From our a poet would endeavor to compel the two words to rhyme.

What is the name of the President of the Transvall, South Africa, and of the capital where he has his asat?

The President of the South African republic, formerly known as the Transvall, is S. J. Paul Krueger. The chief

known as the Transvaal, is S. J. Paul Krueger. The chier town is Pretoria.

On Sept. 1 I wrote: "Unless a settlement is effected on or before Sept. 15 next." My intention was to limit the time to Sept. 15, 1877. A friend says I have given the parity to Sept. 15, 1880. Which is right? C. P. F. We do not know that the courts have ever passed on this question, which is evidently one of law; but we should think that the time was limited to Sept. 15, 1887.

should think that the time was insited to sept. 15, 1887.

If you had written "15th of next September," it would, of course, mean a year from now; but "Sept. 15 next" or "next 15th September" would mean 1887. Thursday certainly was the next 15th of September when you wrote your letter.

How many pounds sterling is added to the cup of the Manchester Cup race?

J.A.

7. Your writing is clear and legible, though it looks rather labored; your grammar is not better than that of the average citisen.

Is there any place in this city, where a young man could learn to set type in the evening? Subscurssa. We do not know of any type setting school. The best thing a boy or a young man cau do who wants to learn the compositor's trade is to obtain a situation in a job printing office, or in the office of a weekly where all sorts of work is done; let him spend two or three years learning the business, and finally when he comes to some daily newspaper office he will know something about his work, and in time will find that he need never be without amployment. There are two or three places, such as the protectories, around this city, where the boys are "taught type setting;" but a protectory isn't a good place to learn the business, as it is no recommendation to a boy to have been in one, and the "type setting" he learns at one is enough merely to make him worse than uscless in a newspaper composing room.

To decide a bet, please say whether there are ostriches in Patagonia, or bot?

There are in Patagonia birds of the same genus as the

in Fatagonia, or not?

There are in Patagonia birds of the same gonns as the African estrich: therefore the bet may be decided in favor of the person betting that Patagonia produced

likely to be hastened."

their places?"

EMMA ABBOTT'S LUCK.

How it Has Followed Her Through Life-In a cozy parlor up town a group of theatrical people discussed, with doleful faces, the Inter-State law.

"It will out down our profits and our bag-gage as well." one said, with solemn mein. Even the prosperous Lily succumbs to the tax, and goes on the road without the promised splender of the Egyptian enchantress."

"Mrs. Langtry counts her dollars too close

to risk them," another declared.
An opera singer among the little group preted a good season for at least one of the The mascot-will pull through all right, even at the sacrifice of \$20,000 advance on usual expenses," he asserted.
"Who is the mascot?" the gay bohemian

eried, forgetting for the nonce the soubriquet which singers long ago conferred on one of our

own prima donnas.
"It is Emma Abbott," the dashing tenor re-"Had you been through the dangers

with us and sworn by the mascot luck as we have you would not need to ask. Well, I remember four seasons ago we were stranded in southern Illinois, not for lack of funds, for the mascot boasts of not having missed a salary day nor an engagement. The latter caused the incident which I will relate. Abbott was booked to open the new opera house in St. Paul. Great floods ran high, playing havoe with bridges and tracks. The trip to St. Paul looked disastrous, and no trains dared to cross the bridges. Finally came a lull in the storm, and the venturesome Emma declared to the rairoad officials that she must make St. Paul by the date fixed for her opening night. 'Alive or dead, we must be there,' she said. After the officials consented to run a train, came the rub of gaining the consent of the troupe to risk railroad ing over submerged tracks. A decision was made by vote, when one and all decided to fol-low the lead of the mascot, pinning their faith to her good fortune in the race for fame. wealth, and safety. Ours was the only train which crossed for several days, and the night of our opening in St. Paul was a gala occasion,

saith to her good fortune in the race for fame, wealth, and safety. Ours was the only train which ercessed for several days, and the night of our opening in St. Paul was a gala occasion, you may bet.

"Another fortunate escape from danger was so route to San Francisco, when just as we reached Ogden to change for the Central Pacific, a wheel rolled off the car in which we were seated. Ye gods, what an accident was sworted and our good luck, as usual, we all attributed to our mascot being abourd.

"Abbott has led a charmed life," he went on.

"You see, we singers are superstitious enough to believe it due to the little round brown mole en the outside of her left hand. It is quite a chestnut, you know, for singers to touch that mole. Emma declares that she often catches acquaintances outside the profession aneak-ingly trying to get hold of the hand which we firmly believe to be the reason why its posses-sor has never yet got left. It is a common occurrence for a new member of the company to pick up that soft, warm hand, and stroke the little brown spot before going on the stage. Emma Abott's flesh is always warm, and her touch is magnetic. She carries one right along with her by the subtie force of physical magnetism. Should you enter her presence with an opinion of your own, you would be pretty certain to leave it with an opinion of her's. This magnetic, persuasive quality overcame many of the obstacles in the girl's earlier path.

"There is also a line across the left hand of Abbott that indicates to her the good fortune which has followed her somewhat mercurial screer. Palmiets tell of its rareness in the human hand. It is a straight line across the lemmer surface of the left hand. Miss Abbott remembers that in her childhood an old gypsy read fame and fortune for her in this queer line. In those days the little western tramp's surroundings did not indicate this future. She has never heasitated at their recital, and when cowned with jewels and rustling in brocades, often she has given a laugh and a word to the m

is pile of coine to swell the family bank. Even then the mascot luck began to tell amid the squallor of her rags. It led her out of the beaten road into the concert halls of towns, where her voice attracted notice at sight years of age. She might have been pointed out by the old German professor as an example of swendoline. Harvour of the travelling mountobanh child with a line of sing fine mountobanh child with a line of the professor. The queens of lyric art came of the people, not of the aristocracy. Their jewels burn not less brightly because won by toil, rather than descended from generations of wealthy ancestors.

Later this luck bore Emma Abbott on to the great clies of the West, where friends loomed up for the lonely girl. Just as discouragement and fatigue began to affect the tired little frame and body until it craved the sweet rest of the river as abe wandered on its shore, by coso of the accidents of life Miss Kellogs heard the untutored voice of the blue-eyed child-singer, and it charmed her into valuable assistance toward the training of that voice. This aid of a financial sort was long since returned, but the kindness which prompted it is resourced among much of a similar nature in About swaps heart. I have known no real since swaps the bottom of my big trunks, where so the kindness which prompted it is resourced among much of a similar nature in About swaps happy. No, but there have been in these single returned, but there have been in these latter, years lew thorns amid the roses of my life. My husband and I call ourselves quite a model couple, and luck aftended on my nupitals as on my print, though it can be considered with a sile of the river is the swaps and and

would not have then gone to Paris, and its great opportunities might have remained forever hidden.

Was it accident or fate which, amid illness and despair, under sunny Italian skies, sent the unintentional repit to a cablegram which changed the course of the girl's life, influencing her to persevere in what then appeared a hopeless musical career? The mistake of a French telegraph operator changed one word from denial to acquiescence and colored the woman's life. From clouds to sunshine, from the romance of old Italian towns to the giars of Parisian saions the girl was whirled in the merry-go-round of her changeful life.

A little circumstance which happened in the south of France has obtained for her letters of introduction from Charles Garnier, which finally opened many doors in the Fanbourg St. Germain to the girl born amid the prairie lands of the then distant West. At Mentone, in a boarding place, the guests were disturbed by a dreadful baby. Its yells were unsuppressible, until the soothing voice and gentle touch of the singer lured it to quiet. This baby was one of the most illustrious productions of the famous architect Garnier, and gratitude prompted him to render the young singer valuable services.

Persistency more than luck, perhaps, sent the girl time and again to Patt's hotel in Paris.

I do not care for the great secret she says she has for me. I wish no secreta, Well, let her in," she consented in a moment of good humor.

The girl entered in an unpretentious gown, with her secret in its pocket.

"What is this secret?" asked Mme. Patti in not over-gracious cones.

"Only this, Madame," the fearless girl re-

The girl entered in an unpresentious gown, with her secret in its pocket.

What is this secret?" asked Mme. Patti in not over-gracious tones.

"Only this, Madame," the fearless girl replied, drawing a small twenty-five cent fan from her pocket. "Will you write your name upon it?"

La diva winced, she frowned, then broke into a peal of laughter as she wrote in delicate Italian letters "Adelina Patti." I can sing a little, our Emma modestly declared.

"Well," let me hear you," and the great singer of the world leaned back on her cushions and listened. "Take these," she cried at the end of the simple songs, unfastening some lewels from her ears. "And these," later on, she said, handing her some letters to Mapleson. The little twenty-five-cent fan has a place among Emma Abbott's treasures. It was her medium of access to Minpieson and Gye, with the latter of whom she made an engagement at Covent Garden.

Oddly enough the days which popular superstition deem unlucky have been always the revorse to Emma Abbott. Friday is her best day and thirteen her lucklest number. Her attendants have likewise had good fortune. A maid who contracted with her in Paris several years ago received news in the first mail which roached her here that she had laherited by sudden death the sum of 70,000 franes. The contract fulfilled, mistress and maid returned to France, where the fortunate Gabrielle set up a neat modiste's establishment.

The gowns of the now famed prima donna are far too grand for the maid's deft work, and are special designs of the great men dreasmakers of Paris. The robes for "Kuy Blas" are of extreme splendor, and the boy's costume for which it was designed. We quite fanny Abbott as a boy, and await with pleasure the pranks of the mischevious lad who is to play the devil. Only these two new operas will be his season added to the Abbott reportoire.

The aspirant for lyric honors would quali, perchance, could she realists that this woman, rich, young, successful, is in truth a working woman, and that the delights of the

woman, and that the delights of the theatre are not sufficient at present to aliure her from study, which often extends far into the night. Social pleasures fail to tempt her from four hours of daily practise, and to one familiar with the routine of her life it seems that work to her is life and life is work. The days are too brief for this restive spirit, which broke the chains of poverty and soared to the freedom of financial success.

## HE DIDN'T RESIGN.

Telegraph Operator Murphy Turned from Ris Dire Purpose by a Story. W. J. Murphy, who has succeeded Benjamin Thomas as General Superintendent of the New York, Lake Erie and Western Railroad, was a few years ago a telegraph operator in the employ of the Eric Company at Port Jervis. The late George S. Redington was Superintendent of the Delaware Division, with headquarters at Port Jervis. Benjamin Thomas was the train despatcher of the same division. was the train despatcher of the same division, and W. J. Murphy was his operator. Murphy was a young man, and his disposition was such that he had an idea that it was a fortunate thing for the company's welfare that it had placed him in charge of the work he had to do. Superintendent Redington was an old railroad man, and they make few like him nowadays. He was bluff and emphatic in his intercurse with his men, but a fellow of infinite jest withal. One day Despatcher Thomas did something that wounded the dignity of Operator Murphy, and the latter, regardless of possible consequences to the company, made up his mind to do something desperate. He would resign unless his auperior apologized to him. With this fearful determination in his mind he called on Superintendent Redington. He informed the rough and bluff Superintendent of the liddinity that had befallen him at the hands of Despatcher Thomas, and, with an air and tone that plainly indicated how much he felt that the news would be a source of unpleasant surprise and deep regret to the Superintendent, as the representative of the company's best interests, said:

And unless Mr. Thomas apologizes to me. Mr. Redington, I shall resign.

Superintendent Redington did not start or show any sign of agitation on hearing this resolvant the young operator, but calmiy finished writing an order he was preparing. Then he leaned back in his chair, pushed his hat on the back of his head, put his thumbs in the armholes of his vest, and gazed pleasantly on the offended operator. Finally he said:

"Murphy, when I was a young man I was in and W. J. Murphy was his operator. Murphy

back of his head, put his thumbs in the armholes of his vest, and gazed pleasantly on the offended operator. Finally he said:

"Burphy, when I was a young man I was in the service of a railroad out West. There were some fairly capable railroad and West. There were some fairly capable railroad men over me, but I got it in my head that if it wasn't for me that railroad would in all probability stop right where it was. Feeling that way. I put up with a good many things rather than make a fuss and hurt the road's prospects; but one day I got mad at something that didn't suit me, and I went to the Superintendent's office and sent in my resignation. It was accepted without any one protesting or begging me to stay."

At that point Superintendent Redington paused. He looked at Murphy for a minute or two with a twinkle, and then continued:

"Yes, sir, Murphy, I resigned, and do you know," said he, bringing his hand down on his table with a loud, rap, "that that — railroad is running yet?"

Murphy did not need any one to explain the application of the Superintendent's little story. All his youthful conceit and self-importance fell away from him, and he went back to his post. That was the making of him, and today, holding the highest office in the operating department of the company's service, he is always ready to laugh heartily over the way Superintendent Redington received his resignation fifteen years ago.

TO THE EDITOR OF THE SUN-Sir: Why do some Democrats fight so strenuously against the tariff for protection? Was not one recommended by that great Democrat, friend, adviser, successor of Thomas Jefferson, the man in whom this latter had so implicit a con-

adviser, successor of Thomas Jefferson, the man in whom this latter had so implicit a confidence, he to whom all our sages and saints have looked up as a true and faithful expounder of our party faith?

I read in James Madison's seventh annual message (Dec. 5, 1815), this clear and explicit statement regarding a protective tariff, and I am unable to believe it heresy for the present-day disciples of that great man to demand that the party be not unfaithful to the idea embraced in his recommendation:

In adjusting the duties on imports to the object of revenue the influence of the tariff on manufactures will necessarily present itself for consideration. However wise the theory may be which leaves to the sagacity and interest of individuals the application of their industry and resources, there are, in this as in other cases, exceptions to the general rule. Besides the condition which the theory implies of a reciprocal adoption by other nationa, experience teaches that so many circumstances must occur in introducing and maturing manufacturing establishments, especially of the more complicated kinds, that a country may remain long without them, slithough sufficiently advanced, and in some respects even peculiarly fitted for carrying them on with success. Under circumstances giving a powerful impulse to manufacturing industry, it has made among us a progress, and exhibited an efficiency which justify the belief that with a protection not more than is due to the enterprising citizens whose interests are now at stake, it will become at an early day not only safe against occasional competition from abroad, but a source of domestic wealth, and even of external commerce.

In selecting the branches more especially entitled to the public paironage, a prefarence is obviously claimed by such as will relieve the United States from a dependence on foreign supplies, ever subject to casual failures, for articles necessary for the public defence or on-

the public paironage, a preference is obviously claimed by such as will relieve the United States from a dependence on foreign supplies, ever subject to casual failures, for articles necessary for the public defence or connected with the primary wants of individuals. It will oce an additional recommendation of particular manufactures when the materials for them are extensively drawn from our agriculture, and consequently impart and insure to that great fund of national prosperity and independence an encouragement which cannot fall to be rewarded.

Why might not these words of wisdow and true policy find proper place to-day in any State or national platform, and why should not the leaders of our present Democratic cohorts in Texas, Kentucky, or western Pennsylvania be willing to draw thence the inspiration of true leadership?

This matter, whereof it would be very gratifying to hear your editorial views, is essentially of this very hour in politics, and it is with highest hopes of the effect which its presentation may have upon thinking, loyal, conscientious men in the party of Jefferson and Nadison that this communication is made by

IMITATION CONNT INLANDS.

Very Comfortable Pincs on Lake Ontar with Good Boor in Honest Glasses-Rattling Island for Troy and Albany.

Wherever there was a lake, river, or any large enough body of water near at hand the cities in the interior of the State have started an imitation of Coney Island. Rochester has Charlotte, Syracuse Pleasure Beach, and Albany and Troy Pleasure Island. Buffalo has its beach, and the only reason places like Ei-mira have no Coney Island is that there is not water enough to give an imitation of the sea voyage. This Coney Island contagion has as the managers of the places have visited Coney Island for ideas, their inland Coney Islands are copies of the original, with the same distinctions and names.

Rochester has, perhaps, the best reproduction of them all, and there is a water route that gives the passenger a choice of cars or boat. The name of the place is Charlotte, but it has Brighton, and the aristocratic cottages apart from the rest, and near the fashionable hotel. Rochester is only seven or eight miles from Lake Ontario, but boats cannot go up to the city on account of the falls. Horse car lines run out beyond the falls, and an elevator has been built alongside the bluff to save climbing up and down the couple of hundred feet. At every few minutes over the river to the lake That is the water route, and a trip costs about

the same as it Coney Island. The boats charge a quarter. Ten cents car fare and a few cents to the elevator bring the round trip cost to 40 cents. The cars take you there quicker, starting from the New York Central station, but the trip is not so pleasant as on the boat.

The boats are not as large as a harbor tug, but they are all soats. There are cushions on the boat are not as large as a harbor tug, but they are all soats. There are cushions on the boat are single states, and up and down the centre, with room for a young man and his girl, severywhere. Though the boats are small, there is room for thirty-five girls on each trip. The Geneasce River is pettier than New York appreciation or a hundred feet, and the riples of water run to the foot of the rocks. The water is clear and clean, with little current and almost no tide. The tops of the trees on the bluff can be seen, and the smoke from the houses of Rechester, but the rocks shut out everything else. Though the city is only a few miles away, not a house can be seen except the mills and factories perched on the brink of the falls where Sam Patch jumped. There is a moral quiet over the river that is more soothing than any not a house can be seen except the mills and factories perched on the brink of the falls where Sam Patch jumped. There is a moral quiet over the river that is more soothing than any hind ga bout Coney Island.

Charlotte is a strip of beach half a mile long, with a mile or two of cottages. It is three streets wide. The railroad runs down to the beach, and the trains stop a few test from the water and behind the music stand, that is shaped like Cappa's and Gilmore's with a huge sounding board to keep of the sun and rain, the boats land further away, near the cost into the seen of single farm of the beach, as it is at Coney Island. There is a big pavillon, with a dancing floor and a gallery. An orchestra plays during the day, and everybody dances except the heads of the family, who are looking after dinner or supper in the gallery. An orchest

and starts down the side. The end of the alide is under water, and if the toboggan strikes the water straight it will skim along the lake like a small boy's shingle with a handkerchief for a sail. Going down the toboggan silde is considered a bold act, that raises the young man in the estimation of his girl, and a girl whose young man has made several successful trips down the toboggan silde is bigger than the girl whose young man pasts his toboggan on striking the water.

Further along the beach are the swell hotels and the cottages. Beerstary of Stars Fred Cook has an interest in one of the proper star in the young man upsets his toboggan on striking the water.

Further along the beach are the swell hotels and the cottages. Beerstary of Stars Fred Cook has an interest in one of the swell hotels and the cottages and come down at night. There are the usual girls waiting for the arrival of every train; the young men in knee breeches with thin legs and scrawnier moustaches, and the plazzas where the people who live in the swell hotels sit and gloat over the excursionists. The rates for everything are lower than near New York. There are good livery stables with horses and stems at moderate prices, any number of preity rowbeats to hire, and a schooner of good beer anywhere costs five cents.

And the shores but the Syracuse ceople are not so progressive as the Bochester people, and prefer to stay at home nights to going to the shores of Onondaga Lake. The railroad runs along the west shore of the lake; the Oswego Canal is a few feet from the east shore, and a line of steamers runs up and down hourly, touching at the main points, A trip to the end of the lake and back is equivalent to a voyage to Coney Island and back. To make the journey seem longer the last stop of the beat at the price of the shore, and any number of small ones. The Coney Island is called Pleasure Beach. It is run by a brother of Gon. Henry A. Barnum, the former Assemblyman from the Twenty-irst district and house of the shore, besides the carrier

NEWS OF THE THRATRES.

such minor divertissements. There are more rambling houses in Albany than in New York city, and more open. Be it is not meet for such wild towns to copy after Coney Island. Pleasure Island is what its name indicates, a place of beer, cigars, and bliss. Albany and Troy pour in there on Bunday, drink beer and fight. That is their idea of happinese, and they have it. The island itself is pretty, and if it were near Utica, Poughkeepsie, Brooklyn, or some other quiet town, it would become a domestic spot for family resort; but there is no room for any such place within street car distance of the two towns at the head of the Hudson. Two figures on the New York stage during the pas Two figures on the New York stage during the past week auggested that acting might yet be done by machinery. Mr. Manefield as the unfortunate scientist in "Doctor Jekyll" was so much like a wax figure, with his yellow, graecome visage, unnatural wis, clockwork gait, and unbalanced poses that it was almost a surprise to hear him speak; and his utterance was so deliberate and labored that a concealed phonograph might have done it. This was dramatically as bad as his contrasting Hyde was admirable. When the transformation was made from Jekyl to Spite it seemed as though the one exhibit had fallen down and been heatily set up again with its framework broken and its face jammed awry. The other mechanical suggestion was an intenawry. The other mechanical suggestion was an inten-tional thing by Lena Merville, as a dancing doll, in "Ara-bian Nighta." The glassy stars, the wooden legs the toggie joints, and inanimate activity, were wondrous. Some Beasons Why Their Let is Not Alto-gether Happy. It would hardly be supposed by the gen-

This week the Academy of Music becomes an addition

This week the Academy of Munic becomes an addition to the city's combination theatres. Of necessity, only pretentious dramatic events may be looked for on its vast stage, and of these an excellent example will be tested to-morrow night in a melodrama called "A Dark Scoret" James Willing, Jr., and John Douglass wrote the play, which was originally seen in October of last year at the London Standard. It comes to this country cludes the palatial structure of the Equitable Life Assurance Society, now there are only three. Big buildings have diminished the number of janitors, just as machinery has made it possible for a few artisans to do the as the first result of a bargain between H. S. Taylor, an American dramatic agent, and J. H. Cobbe of Wisco Barrett's staff. Taylor and J. E. Nugent have organised a company to use it here, and its first American performance was at the Walnut Bireet, Philadelphia, on Septi. The feature that is expected to carry it into the hearty American favor is a scene representing a regatia on the 'hamea, with real water, genuine rowboats, a steam launch, and a profressional oarsman, who will not have many lines to speak. Dora Goldthwalte, who has not been seen here since Louis Aldrich ceased to play "My Fartner," is the heroine of "A Dark Secret." She will suffer ostensible immersion in the Thamea, in order that the hero may opportunely row by and fish her out. The manly rescue will be Henry E. Walton, an English actor known to this stage only since 1884, but one who has progressed so quickly as to have starred, though for a brief period. Others in the cast are Gabrielle Du Sauld, once of the Madison Square company, Frank Lane, the comedian, May Nugent, and Virginia Nelson. Charles B. Jefferson, son of Rip Van Wiekle Jefferson, owns an interest in the play, and he has for the past week been superintending at the Academy, where at least there will be plenty of space for the water scene. Nugent & Taylor must be confident of making a hit with "A Dark Secret." for the players as the Academy, Word comes from Lawrence Barrett's agent that as yet no contract for the appearance of the Booth-Barrett company at the Academy has been signed. The traric work of many. But power and wealth have not always come with monopoly, and the janitors of the big buildings do not get pay proportionate to the immensity of the structures under their guardianship.
"A janitor's life is not altogether a happy one," said the janitor of a large down-town building devoted to banks, insurance companies, and lawyers' offices. "His chief enemy is the office boy. Any office boy who sets his mind upon it can secure the discharge of a janitor. How? He musses up his employer's office, scatters papers about, gets the employer protests with the innocence of a heathen Chines with a deck of cards up his sleeve that in. His employer believes him and complains of the janitor, and if the thing is persisted in he perhaps makes it a personal grievance. It's

no contract for the appearance of the Booth-Barrett company at the Academy has been signed. The tragic "But do not janitors hold pretty steadily to "But do not janitors hold pretty steadily to their places?"

"No, the contrary is the fact," replied the veteran janitor. "I have been here nearly twenty-eight years, but I can think of but one other building, even among those of recent construction, in which there have not been several changes of janitors."

"One reason is that the duties of a janitor are very difficult to attend to properly, although a contrary impression is prevalent. As I have pointed out, he must keep on good terms with the tenants of the building, and this requires tact as well as industry, and even these will not always accomplish it if there is a malicious small boy around. Another reason is that the duties of the place are not healthy, A janitor goes into an office, after the occupants have gone, and at certain seasons of the year he finds the windows closed. He opens the windows and begins sweeping. While the draught of cool air plays upon him from without, his lungs inhale the cloud of dust that rises within the spartment. This cannot be healthy, and pulmonary and other diseases are the frequent result."

"But you have at least the satisfaction of living high up in the cool air in these hot summer months."

"That is true; but there, again, the janitor's lot is not as bappy as it seems. The air up there is cool, it is true, but it is also laden with all the foulness and effluvium that naturally rises from below; and on damp, hot days it is extremely oppressive near the top. For my own idea of comfort give me the first floor. It is certain that the families of innitors are frequently visited by sickness and death, and this does not speak well for the healthfulness of their quarters. But janitors have one advantage, and that is comparative seculation for their families from the associations of the street. They are enabled to bring up their children in comparative privacy."

"Ho ware janitors paid?"

"In the largest buildings by the conners, at rates varying from \$100 to \$150 a month; in the smaller buildings by the tenante, at from \$2 t "No, the contrary is the fact," replied the A performance can hardly be so bad that a bit of en-A performance can hardly be so bad that a bit of enjoyment cannot be found in it by an industrious seeker. "The Mikado," by the Fauline Harvey company was no exception. One after another of the principals was hopefully viewed, but only a uniformity of uninteresting incompetency was seen. Then the eye was run along the line of six men in thepchorus, and the amusing element was discovered in a dummy. He was there to complete the half dozen. His mouth opened and shut in silence, and he gesticulated, too, but he was a beat or two behind his companions, and so revealed himself.

Daly's will remain dark only a fortnight longer. Bustness Manager Richard Dorney is already in the city. and the company have been called for rehearsal.

There will be a crush at the Casino to-morrow night, There will be a crush at the Casino to-morrow night, and not without reason, for the house will present its first change of opera in eighteen months. It is "The Marquia." and it is a novelty only in the sense that it is a complete revision of an old French piece, "Jeanne, Jeannette, et Jeanneton." Originally this work was heard in Paris early in 1877. P. Lacome wrote the music, and the libretto was by Clairville and Delacour. It was first heard in this country in French, on Nov. 2, 1878, at Booth's, where Flavienna Drails was Jeanset, Zelie Weil was Jeannette, and Rose Stani was Jeanneton at the Casino these characters, rechristened Mac, Marion, and Marie, will be played respectively by Isabelle to), Arthur W. Tama, Edgar Smith. Sylira Yerrish. Rose Wilson, Estelle Morris, Rose Ricci, and others are named in the cast. Elaborate scenery is assured, and the Aron-sons have planned a three months' run for the opera.

A baby entertained a Wednesday matinee audience at A baby entertained a Wednesday matines audience at a Broadway theatre. The play had failed, and fewer than a hundred persons were there to see it. The performers had accepted the verdict of rejection by the public, and were disposed to gray and guy. The one comedian in the company who had been able to make any fun with his role was incapacitated by illness, and had to be omitted, much of the time. It was a doleful occasion. A farce with hardly any audience to laugh at it is exceeded in gloom only by one which cannot provide a smile on one out of a hundred faces. No mental barometer could have [measured the depression of spirits in the auditorium, but it was nevertheless, much less there than on the stage. When it was at its worst an spirits in the auditorium, but it was, nevertheless, much less therethan on the stage. When it was at its worst an infant escaped from its possibly slumbering mother, toddled lonesomely down the aisle, steadled itself at the orchestra rail, got its first impression of thunder right from the blaring mouth of a big bugle, and fell backward with a well of horror. The roar of laughter astounded the actor who happened to be at the footlights. Nothing like that had been heard that week in the house. Is "puerile" arhyme to "plural?" I have a poet friend who insists that it is. He looked down and saw the cause of the merriment.
"Come up here, little one," he said; "we need you." Your post friend is wrong. No one but a post would

Charles H. Hoyt, the farceur, is reaping the reward of seems little doubt that the skit will have a prosperous run. The cast will during the week undergo an imporrun. The cast will during the week undergo an important change, for Rosa France will join it to play one of the tailor-made girls. Miss France comes of a theatrical family, and is recalled for her excellent southerste work in Lawrence Harrett's support a season or two ago. She should be a valuable addition to Hoyt's comediana. The plans of the Fourteenth Street provide for Minnie Palmer's engagement on Oct. 10, directly following "A Hole in the Ground," but make no mention of Mr. Morton's pastoral play, "Allanwater," which has probably been laid away for a later date. Miss Falmer will make now the street provide for the Ring and Its Keeper," by J. P. Wooler, an English writer. Only two characters appear in it, and Miss Falmer plays Lady Constance, betrothed to a young nobleman whom she has never seen, but whom, of course, she captivates with pretty music before a happy and appropriate ourtain falls. It will be watched with interest, for it is the quietest thing Miss Palmer has ever appeared in. After her. "Baron Rudolph" in new garb may be looked for, with George S. Knight's delicious German dialect to carry it along.

wrote your letter.

How many pounds sterling is added to the cup of the Manchester Cup race?

The conditions of the Manchester Cup are as follows: The Manchester Cup (handicap) of 2,000 soversigns, added to a sweepstakes of 25 soversigns each, 10 sovereigns, added to a sweepstakes of 25 soversigns each, 10 sovereigns, added to a sweepstakes of 25 soversigns each, 10 sovereigns forfeit; the second horse to receive 200 and the third 50 sovereigns out of the stakes; entrance 3 guineas the only forfeit if declared.

How many musical instruments are there among English speaking people?

The musical instruments used by English speaking people are classified as stringed, wind, pulsatile. In the first class are violina, violaa, violoncellos, double bases, banjos, guitars, sithers, lutes, harps, and planos. In the class of wind instruments are dittes, hautboys, clarinets, bassoons, horns, trumpets, trombones, contra bases, tabas, whistles, and organs. In the class of pulsatile instruments are drums, kettledrums, jewsharps, triangles, gongs, bella, and "musical stones." We have also hurdygurdies and hand-organs.

1. Is a soldier in the United States army allowed to vote? 2 What is meant by the expression in the Revised Statutes, "a soldier naither gains nor loses a residence while serving in the army?" 3. If I am a clizien of Massachusetts when I enlist and am stationed at littfalo can I vote there, or do I have to go back to Massachusetts? 4. If a man somes to this country under the papers? 5. What is meant by a residence? d. Can I have my residence changed from Massachusetts to New York while serving in the army? T. How is my writing and my grammar?

1. If a soldier is stationed at the place where he residence there is independent of his being stationed there. 2 By this expression is meant that a soldier remains a resident of the place where he enlisted and that though he may be stationed elsewhere for a year, he cannot in law be considered as a resident of this former home: If he is at home on election day he can vote That stupendous adventurees, Lena Despard, whose brazen career and tragic end were sketched so vividly in F. C. Philips's "As in a Looking Glass," will serve as the medium for Mrs. Langiry's oily reappearance at the Fifth Avenue to morrow night. The house will be crowded for curiosity is abroad, and Mrs. Langiry's creation of the bold, bad woman is sure to be watched with keen attention. The dramatization is by Frank Rogers of London, and comes into Mrs. Langtry's posses-sion by purchase from Charles Overton, who is rivalling the Frenches as a dealer in plays. In the cast the the Frenches as a dealer in plays. In the cast the politely villainous Acce Portisorous will be Maurice Barrymore, and that refreshingly cool young man. Lord Datsy will be assigned to Robert C. Hilliard. The Petice will be quite as volubly important as ahe is in the book and in that character Nadage Doree is expected to fulfil her promise of cleverness. The diplomatic Russian, who so mysteriously directs the destinies of Lena Denjard, will be Fred Everill. a tried and valuable member of Mrs. Langury's company for the past three or four seasons.

Mrs. Langury's engagement is for six weeks, and then
Mrs. James Brown Potter will appear in a revised version of "Mile. do Bressier," or "Civil War."

That familiar but still potent melodrams, "The Lights That familiar but still potent melodrama, "The Lights o' London," again visits the city. It is the Grand's bitl this week, and the company engaged in its representation differs only in slight respects from last seasons. Charles B. Poore continues to manage the venture, and his production is authorized in the East and West. The present cast names Manager Poore himself; Horace Vinton, a good actor of villains; Sam Hemple, the veteran comedian; Edna Carey, Virginia Thorne, Lizzie Winner (once of the Winner Sistere), Fanny Bouse, L. J. Loring, and others.

Lizzie Winner (once of the Winner Sisters), Fanny Rouse,
L. J. Loring, and others.

It is getting near time for Frof. Cromwall to start his
series of Sunday night lectures at the Grand, and the announcement is made that while abroad he was enter
prising enough to get some good views of the Queen's jubiles processions. Clara Morris and Prederick H. Wester bilee processions. Clara Morris and Frederick B. Wards are notable stars for early appearance at the Grand. The Merrimac and Monitor naval battle is a fit survival of the various panoramas New York has witnessed; but it nears its final exhibition, and its removal will

be regretted. he regretted.

Mr. Mansfield has only two weeks longer to stay at the Mr. Managed has only two weeks longer to stay at the Madison Square, and of course "Dr. Jekyll and the Hyde" will be a profitable bill during that time. Meanwhile Mr. Palmer's principal company are playing "Jim the Penman" in Boaton, where they will remain until the home theatre is ready for their return.

Imre Kiraify's production of "Lagardera, the Hunch-back of Paria," will be Niblo's bill for the month. This week J. H. Gilmour joins the company to play the heroic Lagardere in place of Mr. Barrymere, who enters Mr. Langtry's support. Gi'mour's last city appearance was

on Kiblo's stage as Andreas to Limina Occurs a research.

Among the actors who have diverted New Yorkers they will recall Tuny Hart pleasantly. They will never see him on the stage again. His rotund figure and smitting, boyish face were an element of success. He here in every feature the impress of a gentle, kindly nature. It is doubtful if in all the current crop of breaking compliant Cookies, Wilson | Marrison, Repport

Dixey, and others—any ever got as near the public heart as did Tony. As a mere boy he and Edward Har heart as did Yony. As a mere boy he and Edward Harrigan shared the roughest luck, and when prosperity came Harrigan, like a prudent man, lived quietly, shile Hart kept his money in circulation. He usade a marriage that was not approved by Harrigan. Separate interests and a divided life resulted. One day Harrigan and Hart separated, Harrigan, the broducer of the firm, having the musician Hraham for father-in-law, went on smoothly. Tony made many unsuccessful ventures in plays, and worried continually over his separation from the partner of his youth. An inability to articulate has been slowly creeping over him. It is the disease called paresis. It has attacked the facial muscles. Tony is aware of every advance it makes. He is conscious of his growing inability to speak, and the knowledge that, of all things, this will be the surest death to his dramatic career, overwhelms him with disdeath to his dramatic career, overwhelms him with dis-tress. During the summer the false hope that he would play this fall was held out to him, but it is now certain that Tony Hart's theatric life is ended.

"The Sea of Ice," a melodrama that has done arduous "The Hea of Ice," a melodrama that has done arduous service on many stages and with many stars, is the new bill at Poole's this week. The Operits of the cast will be Blanche Mortimer. Manager Poole promises a ploturesque setting of the play, and he generally keeps his word so far as his resources will admit. Next week Poole's will go in for the emotional drama, in the shape of J. K. Tillotson's "Lynwood," and after that there will be an offering of spectacle—"The Magic Talisman." Poole's programmes are certainly elastic.

"The Wily West" is continued at Harrigan's Park. Its author, Fred. J. Havner, is a Philadelphia jeweller, Its author, Fred. J. Havner, is a Philadelphia jeweller, and his satire was originally tried at Cornerosa's Min-strele in his own city, where, according to his representation here, some favor was bestowed upon it. He proposes to run it a fortnight longer, which will bring the theatre up to the date of Harrigan's return.

A new "Hoodman Blind" company inaugurates a tour of good length this week at the People's. In re-spect to its leading actors, at least, the company con-tains strong material, for Viola Allen's sweet manners tains strong material, for Viola Allen's sweet manners are sure to make the portrayal of Nance Feulett acceptable. Prederic De Bellevillo will play Jack Feulett, the mistaken husband of Nance. The Thames embankment, which has proved the conspicuously effective point of the drama, will be a duplicate of the original London scene, and the mounting otherwise will be carefully attended to. In the support will be Harry Braham, the English "factal comedian," who was in the vaudevilles for a time less season. Daniel Jarrett George S. Visa. for a time last season; Daniel Jarrett, George S. Flem ing, Emelie Boswell, Kate Massi, and a dozen others.

Next week the People's will be visited by "The Still Alarm," recently at the Fourteenth Street.

The new series of concerts at Koster & Bial's have so far been fairly well attended, and, what is more to be considered, the audiences have been notably respect-able. The rule that women unaccompanied by escorts shall not be admitted has so far been observed with rigor. Its adoption, indeed, was the only salvation of There is no denying that "The Arabian Nights" has

made a popular hit at the Standard. Its grouping of made a popular hit at the Standard. Its grouping of preity girls, its merry ballets, and its series of handsomely colored scenes, have made it an entertainment to be enjoyed from a purely visual standpoint. Lena Merville's triumph in the dolls' quadrille, is the happlest thing of the burlesque, and, 'indeed, clever as her work has always been, she never did anything better than this bit of grotesque dancing. Celle Ellis's dainty manners, and Loie Fuller's shapely form, are extra features of the production. Comedian Rview speaks with more promptproduction. Comedian Ryley speaks with more promptperfect. "The Arabian Nights" is evidently in for a run, and nobody will be sorry, because the Standard has long been in nogd of a profitable medium. These clever pantonime dancers, Mile. Dorst and Oreste, whose "Tarter Dance" is the feature of the first ballet, will now

be seen in a new dance.

"Zozo" lingers in and around the metropolis. This week its pictorial wealth will be showered upon the audiences of Jacobe's Third Avenue, where each of its nine performances will doubtless be largely attended and heartily enjoyed. Pauline Montegriffo remains the chief female attraction, with George H. Adams as Knowall, the funny American. Next week the Third Avenue will have Charles A. Gardner, the German comedian, in "Kari, the Peddier," and, after him, J. J. Dowling and Sadle Hasson in "Nobody's Claim."

"Bellman" is doing well at Wallack's. The closing nights of the opera are sure of large audiences. In three weeks Manager Abbey will take possession of the theatre, and "The Mouse Trap" will be acted for the first time on any stage by the new Wallack stock.

This is the last week of "One Against Many" at the Union Square. The piece has platify been prolonged be-yond its merita, and it is hear, without surprise that Mr. Burieigh will not take the play upon the road, at least under the financial auspices of his present backer, Mr. Woolsey. Next week will see the opening of Robson and Crane's tour, and their introduction of Bronson Roward's comedy. "The Henrietta." Both comedians have been in the city the past few weeks, and the rehearsals of the piece have been carried on with unusal vigor. Their engagement at the Union Square will ex-tend over the long period of twelve weeks.

The revival of Gillett's powerful war drama, " Held by the Enemy," comes to an end with this week's perform-ance at the Star. The company will go bence on a long tour, and they should travel with profit, for they have now secured two genuins metropolitan endorsements. A week from to-morrow night the new French opera company organized by Maurice Grau will open a three weeks' stay at the Starin Audran's opera, "Le Grand Mogul." Julia Bennati, Marie Pirard, MM. Stophen, Gernot, and Deselos are members of the troups.

Those who recall "the good old days," when stock companies were compelled to support leading actors in frequent changes of bill, should have been delighted last week at the Grand, where Louis James presented "Yirginius, "Hamlet, "Ingomar, and "Gretchen." These pieces afforded the variety of workland the nocessity of industry which are so often deplored by critics of current acting. What was the truth? The organization of good artists did not make as favorable an impression, judged by the entire week's work, as would have resulted from a judicious separate cast for each play, though composed of considerably poorer material. Versatility is rare, indeed. Few can achieve it by any 'amount of experience, and so an actor strong in one particular line is ant to be weak in all others. The present system of selecting a company for each drama produces much better entertainment, on the average, than was possible by the old way.

the old way.

"Up for a run" is the terse professional comment upon
the present programme of Dockstader's Minstrels. Never
since the house has been opened has there been such a
stendy demand for seats. The first-part singing is away steady demand for seats. The first-part singing is away beyond that of any minstrel band in the country, and the other features of the entertainment are all retained. "The Fall of Babylon" has been boiled down to fifteen minutes and stuck full of local plums. Dockstader's clever love burlesque, "Tootsie Wootsie," Rankin's "Nothing at All," and the startling bailet are all as funny as ever. "Never in the Wide, Wide World," sung by the as ever. "Never in the Wide, Wide World," sung by the merry manager, gets from six to eight encores, and new verses are added every night. Thus the indications are that the present bill will run till the frost sets in. Meanwhile Dockstader, as King Hewitt I., will write letters every minute. Just now he is attending to the case of the irate parent who doesn't want the school children to sing. "The Houlanger March." Kilder's burlesque. "Dr. Freckle and Mr. Anide: or, Waxing in Another Mansfeld." will be ready for production whenever it may be needed.

Freeke and Mr. Shide; or, waking in Another Mansfeld," will be ready for production whenever it may be needed.

The last night of "The Highest Ridder" at the Lyceum will be Monday. The comedy fhas been one of the most eployable of this year's lighter productions. On Tuesday night "The Great[Pink Pearl," by Cecil Raleigh and R. C. Carton, will have its first American performance, with E. H. Sothern, Herbert Kelcey, Charles Bowland, Mins. Naucadze, Rowland Buckstone, and Herbert Archer as an English contingent of actors, and Grace Henderson, Etta Hawkins, W. J. Le Moyne, and Violet Campbell the American people in the cast. Bowland and Naucadze are new to this country; and Kelcey and Miss Henderson have not before appeared on the Lyceum stage. The comedy was first seen in the summer of 1895 at the Prince's, London, when it had a good run. Its farcient story has to do with the adventures of a big pear in the hands of a Russtan princess, who uses it for political purposes. The theme of mistaken identity is resorted to for most of the complications. "Edithe's Blurgiar," dramatized from a sketch by Mrs. Frances Hodgson Burnest, will be acted in addition to the comedy, which is not long. This triffs has been not all years created in the West

tized from a sketch by Mrs. Frances Hodgson Burnett, will be acted in addition to the comedy, which is not long. This trile has been notably successful in the West for the past two years. Archer, Sothern, and a seven-year-oid prodity. Bisse Lesite, will interpret it at the Lyceum. The Lyceum's new bill will run aix weeks at least. Bareant's School of Acting will soon open for its fourth year at the Lyceum.

James Carden, the author of "Two Boads," has hitherto been known to this stage only as an actor. His play will be tried at the Windsor this week, and its tour will depend upon the outcome of its metropolitan test. Carden will appear as Alien Fan Dorne and Mad Peter, and Marston Leigh, an actress who has already been advantageously seen in the city, will be Alice Van Dorne of Gramercy square. The play seems to be founded on the Oramercy square. The play seems to be founded on the treachery of a wife, and the scenario is entirely local, helle Stokes of the Stokes obsers. Will U. Mayo, once of the vaudevilles and Josie Sutherland (Mrs. Mayo) are of the support. New scenery is promised. Next week Louis James and Marie Walnwright will occupy the Windsor.

"Circus in Town," repudiated by its authors, but hopefully regarded by its managers, is announced to con-tinue at the Bijou. Some effort has been made to put life into the thing, but the result has not been successful. life into the thing, but the result has not been successful. How the piece can last a month longer, as necessitated by the arrangements of Miles. Dixey & Barton, is a mystery. John A. Mackay's failure in the principal role is a surprise to people who had got the impression that he was a clever comedian. He has a few opportunities in this piece to be clever, but he cannot or will not embrace them, and anything more mane than his per-ormance can hardily be imagined. The ensuing entertainment at the Bilou, "The torsair," will doubtless have retrieving brill since enough to efface the dinness of "Circus in Town."

There comes from the new management of the Acad-There comes from the new management of the Academy the pleasant announcement that tichet speculators will not be permitted to do their fraudulent and bother-some business in front of the house. It will be interesting to see if the premier shall be consistently fulfilled, Day, Suston, and wellow it is a second for their improved management. OURER WRINKLES. An Improvement.

Cigar Dealer—I have something new ingarettes I want to show you. Mr. Dumley. Dumley—What is it, tobacco ? Thought he was a Pickpocket.

"Stop him i" shouted a guest in the office of Baratoga hotel, "he has just relieved me of my watch and pocketbook."
"That's all right, sir," said the clerk reassurings
"that's the landlord. This is our day for collecting." A Bod Temper.

"There's a girl lives next door to us," remarked frown, "who must have a bad temper."

"What leads you to suppose so !" saked Jones.

"Well, she banes her hair, and I frequently hear her
harrisg the plane." A Duttful Son. Teacher (of spelling class)-Tommy Traddles,

Teacher (of apeling you may spell cigarette.

Tommy Traddles (somowhat ill prepared)—Weller my pa won't let me thmoke 'em, an' I don't think he'd care to have me thyell 'em. Mathuelah Newhere.

"Who was the meekest person that ever lived. Tommy !" asked the teacher. Moses.
Correct, Tommy, and Willie Waffles may tell us who
the oldest person was.
"She'" promptly replied Willie.

The First Stage of Intextention. Robinson-Have you seen Dumley, Brown? Brown-Yea, I saw him to-day. He was walking down Broadway with an erect and soldierly bearing that would put many a Seventh Regiment Second Lieutenand to shame. Bobinson-Poor Dumley! He's drinking again.

Unfounded Fears.

Friend (to young author)-How is your new Friend tto young author—How is your new book going. Charley? Young Author (dublously)—It's going pretty fast. Pro-aiready given away five hundred copies. Friend—Five hundred copies! Why. I congratulate you old boy. I was afraid you wouldn't be able to give away more than half that number.

"Yes, Bobby," said the caller, who was walking for Bobby's mamma, "that is a very curious pin, and I prize it highly. It was worn by my grandmother."
"That's funny, "commented Bobby."
"Why funny, Bobby !"
"I heard ma say that she didn't think you ever had a grandmother."

Peculiar, to flav the Longt.

A Reasonable Offer. Sleeping Car Porter (dusting off a passenger) Garden.

Heeping Car Porter (anxiously)—Am dat so? Well, g.
Heeping Car Porter (anxiously)—Am dat so? Well, g.
Heeping Car Porter (anxiously)—Am dat so? Well, g.
Heeping Car Porter (anxiously)—Am dat so?
Helping Car Porter (anxiously)—Am dat so.
Helping Car Porter (anxiously)—Am da

A Soul for Music.

"Do you love music, Mr. Featherly?" "Passionately, Miss Clara," he replied. "I am not a musician myself, but there is no one, I think, who emjoys and appreciates it more."

Then a little German band came along, and as the strains of "White Wings" trembed on the evening air the look of rapture which came over the young man's face told more than mere words could ever hope to tell how fond he was of music.

She-Do you remember that lovely moonlight ide we had at Newport last summer, Charley, behind

that cuts little donkey?
He (with tender reproach)—Do I remember it, love?
As if I could ever forget it is.
She—You are nice to say o. Charley; and do you know,
dear, I never see a donkey without thinking of you. In Fine Condition. Maid (to mistress)-James, the footman, says,

mum, as what he caught cold last night, an' has a wery stiff neck.
Mistress—Tell him to have the carriage at the door, Marle, in half an hour. I have some shopping to do. (Turning to daughter)—For once, my dear, I think James will be able to hold his head as I have endeavored to teach him to.

An Appropriate Name. "Git er long da, Mugwump, git er long," said Uncle Rastus, who was driving by with a load of charcoal. "Yo' ain't wuth de straw yo' cats."
"Why do you call your mule 'Mugwump,' Uncle Rastus" inquired a gentleman.
"I calls dat mule 'Mugwump,' sah, kase he's er—
"mule"

"You never drink or smoke, do you, George, dear!" she said. "You know I could never marry a man who drinks and smokes."

who drinks and smokes."

George, in a broken-hearted tone of voice, admitted
that he did smeke and drink a little, and turned to go.
Hut a pair of white, twenty-seven-year-old arms were
around his neck in a moment.
"Never mind, deorge," said the girl; "perhaps my
wifely induced will induce you to give them up."

SWIMMING.

Grand Spurt for the English Championship,

Grand Spurt for the English Champlenship.

From the London Sporting Life.

To those who religiously follow the history of awimming and swimmers the races held annually round the west coast of England must for obvious reasons form one of the most interesting chronological studies in connection with the art of natation. Voryears our most famous northern and southern representatives have tested their prowess with the champions of the west, and with few exceptions the "foreigners" have been decledely successful. It is of course, impossible, with the limited space which is at our command to deal with the limited space which is at our command to deal interesting subject, but a running commentary may be found pastable. At a time when western swimmers were alone in their giory. Harry Gurr was universally considered the phenomenou of the aversally considered the phenomenou of the been decidedly successful. It is, of course, impossible with the imited space which is at our command to deal generally with all the phases associated with this most found juntable. At a time were were alone in their glory, Harry Gurr was universally considered the phenomenon of the age, more especially after the phenomenon of the age, more especially after the phenomenon of the age, more especially after the success in the Thames, championish, Kept 3, 18th, beating Peter Johnson, L. Comers' race at Plymouth on Aug. 8, 16,000 persons witnessed the race, and so condent were Gury's friends that they laid 20 to 1 on him, but unfortunately for those who accepted the odds the layers could not be found after four's merepected defeat by J. Crans of British. Plymouth, and won, after a terrific race with Familia, who swam erractically, by a second. The same year (Kept 11) Gurr left Singland for America. In 1806 H. Coulter and B. Famplin were the southern representatively age. The coultern and B. Famplin were the southern representatively and the succeeding year Mitchell and Dawe divided the honors, beating Coulter and Famplia, and on Aug 8, 1870 Mitchell won at Fynnouth, defeat Coulter, and Collard. On the 10th and 11th J. Ferry of Leeds appeared on the scene, and easily won at Fensance and Hodmin, Johnson and Morris being second, and Nitchell state. In 1871, J. Johnson won very easily at Fonzances. R. Johnson and Morris being second, and Nitchell axis. In 1871, J. J. Johnson won very easily at Fonzances. R. Johnson and marked from London bridge, and the following day won the championshipa at Hendon. In 1872 the same swimmers had matters their own way, and the neal very Johnson swept the bord, when the Hollowing day won the championships and demonstrated marvellous speed in other races, notably at Beile Vin Gardena Manchester, and Roundins, Jarra, Leeds. W. Seckwith was the result of the wastern division without experiencing one reverse, as will be gathered from a perusal of his performance. University of the Park State

The Most Remarkable Fossil Ever Found.

From the Full Mull Gasette.

Prof. H. G. Seeley exhibited the most remarkable fossil which had ever been found to the geologies. This fossil showed the development of the young of plesiosaurus. Until this fossil had been found and forwarded to him he had sought throughout the collections of Europe for evidence on that development, but without success. No incident in the history of fossilization was more aingular than that which this specimen displayed. The fossil was a series of mumules of minute plesionaurs less than 5 inches in leng h, which had the substance of their flesh perfectly preserved and their homes preserved within the flesh. The remains showed different conditions of development. This was the only case that had see occurred of the mineralization of the guaranter parameters and the preservation of the statement form of the statement of the st